APR 5 HOWS

## THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1949 THIRTY-FIRST ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist WILLIAM C. GRAVER

\_\_\_\_\_(Please print plainly)

Telephone No. GA. 6875 Address 2194 AMBLE SIDE DR.

Zono No

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE	
6721	1	GASPE: MEN OF THE SEA	1	25000	
6732	1	AMISH SERIES: HUSBANDRY	1	200 00	
6741	Wy	AMISH SERIES: MILK AND HONEY	1	15000	
675-1	//	AMISH SERIES: GOOD EARTH	1	1500	
676A	*/	BARTER SYSTEM	1	200 00	
677 A	X8	MEXICAN MOSAICS: PACK TRAIN	1	15000	
67XA	X8	MEXICAN MOSAICS: MARKET PLACE	.1	15000	
679 R	18	MEXICAN MOSAICS: FIESTA	1	15000	
680 A	X8	GASPE: VILLAGE ON THE ST. LAWRENCE	1	15000	
681 A	Ng	GASPE: STE-MARTHE	1	15000	
-01					
Permi	ission to	print prices on labels granted unless declined here			

Entry blanks must be filled out and returned to the Museum on or before April 5, those postmarked later than April 5 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK